

# PRINTABLE PROGRAM GUIDE

sundance  
FILM  
FESTIVAL  
2022



# U.S. DRAMATIC COMPETITION

## 892

When Brian Brown-Easley's disability check fails to materialize from Veterans Affairs, he finds himself on the brink of homelessness and breaking his daughter's heart. No other options, he walks into a Wells Fargo Bank and says, "I've got a bomb."

**DIRECTOR:** Abi Damaris Corbin

**PRODUCERS:** Ashley Levinson, Salman Al-Rashid, Sam Frohman, Kevin Turen, Mackenzie Fargo

## Alice

When a woman in servitude in 1800s Georgia escapes the 55-acre confines of her captor, she discovers the shocking reality that exists beyond the tree line... it's 1973. Inspired by true events.

**DIRECTOR/SCREENWRITER:** Krystin Ver Linden

**PRODUCER:** Peter Lawson

## blood

*English, Japanese, Icelandic, German*

After the death of her husband, a young woman travels to Japan where she finds solace in an old friend. But when comforting turns to affection, she realizes she must give herself permission before she can fall in love again.

**DIRECTOR/SCREENWRITER:** Bradley Rust Gray

**PRODUCERS:** David Urrutia, Bradley Rust Gray, So Yong Kim, Erika Portnoy, Alex Orlovsky, Jonathon Komack Martin

## Cha Cha Real Smooth

A directionless college graduate embarks on a relationship with a young mom and her teenage daughter, while learning the boundaries of his new bar mitzvah party-starting gig.

**DIRECTOR/SCREENWRITER:** Cooper Raiff

**PRODUCERS:** Dakota Johnson, Ro Donnelly, Erik Feig, Jessica Switch, Cooper Raiff

## Dual

After receiving a terminal diagnosis, Sarah commissions a clone of herself to ease the loss for her friends and family. When she makes a miraculous recovery, her attempt to have her clone decommissioned fails, and leads to a court-mandated duel to the death.

**DIRECTOR/SCREENWRITER:** Riley Stearns

**PRODUCERS:** Nate Bolotin, Aram Tertzakian, Lee Kim, Riley Stearns, Nick Spicer, Maxime Cottray

## Emergency

Ready for a night of partying, a group of Black and Latino college students must weigh the pros and cons of calling the police when faced with an unusual emergency.

**DIRECTOR:** Carey Williams

**PRODUCERS:** Marty Bowen, Isaac Klausner, John Fischer

## Master

Three women strive to find their place at an elite New England university. As the insidious specter of racism haunts the campus in increasingly supernatural fashion, each fights to survive in this space of privilege.

**DIRECTOR/SCREENWRITER:** Mariama Diallo

**PRODUCERS:** Joshua Astrachan, Brad Becker-Parton, Andrea Roa

## Nanny

*English, Wolof*

Aisha is an undocumented nanny working for a privileged couple in New York City. As she prepares for the arrival of the son she left behind in Senegal, a violent supernatural presence invades her reality, threatening the American dream she is painstakingly piecing together.

**DIRECTOR/SCREENWRITER:** Nikyatu Jusu

**PRODUCERS:** Nikkia Moulterier, Daniela Taplin Lundberg

## Palm Trees and Power Lines

Seventeen-year-old Lea spends her summer aimlessly tanning with her best friend, tiptoeing around her fragile mother, and getting stoned with a group of boys from school. This monotony is disrupted by an encounter with Tom, a man twice her age, who promises an alternative to Lea's unsatisfying adolescent life.

**DIRECTOR:** Jamie Dack

**PRODUCERS:** Leah Chen Baker, Jamie Dack

## Watcher

*English, Romanian*

A young woman moves into a new apartment with her fiancé and is tormented by the feeling that she is being stalked by an unseen watcher in an adjacent building.

**DIRECTOR:** Chloe Okuno

**PRODUCERS:** Roy Lee, Steven Schneider, Derek Dauchy, John Finemore, Aaron Kaplan, Mason Novick, Sean Perrone

# U.S. DOCUMENTARY COMPETITION

## Aftershock

Following the preventable deaths of their partners due to childbirth complications, two bereaved fathers galvanize activists, birth workers, and physicians to reckon with one of the most pressing American crises of our time — the U.S. maternal health crisis.

**DIRECTORS:** Paula Eiselt, Tonya Lewis Lee  
**PRODUCERS:** Paula Eiselt, Tonya Lewis Lee

## Descendant

Clotilda, the last known ship carrying enslaved Africans to the United States, arrived in Alabama 40 years after African slave trading became a capital offense. It was promptly burned and its existence denied. After a century shrouded in secrecy and speculation, descendants of the Clotilda's survivors are reclaiming their story.

**DIRECTOR:** Margaret Brown  
**PRODUCERS:** Kyle Martin, Essie Chambers, Margaret Brown

## The Exiles

Documentarian Christine Choy tracks down three exiled dissidents from the Tiananmen Square massacre in order to find closure on an abandoned film she began shooting in 1989.

**DIRECTORS:** Ben Klein, Violet Columbus  
**PRODUCERS:** Maria Chiu, Ben Klein, Violet Columbus

## Fire of Love

*French, English*

Intrepid scientists and lovers Katia and Maurice Krafft died in a volcanic explosion doing the very thing that brought them together: unraveling the mysteries of volcanoes by capturing the most explosive imagery ever recorded. A doomed love triangle between Katia, Maurice, and volcanoes, told through their archival footage.

**DIRECTOR:** Sara Dosa  
**PRODUCERS:** Shane Boris, Ina Fichman, Sara Dosa

## Free Chol Soo Lee

*English, Korean*

After a Korean immigrant is wrongly convicted of a 1973 San Francisco Chinatown gang murder, Asian Americans unite as never before to free Chol Soo Lee. A former street hustler becomes the symbol for a landmark movement. But once out, he self-destructs, threatening the movement's legacy and the man himself.

**DIRECTORS:** Julie Ha, Eugene Yi  
**PRODUCERS:** Su Kim, Jean Tsien, Sona Jo, Julie Ha, Eugene Yi

## I Didn't See You There

Spurred by the spectacle of a circus tent that goes up outside his Oakland apartment, a disabled filmmaker launches into an unflinching meditation on freakdom, (in)visibility, and the pursuit of individual agency.

**DIRECTOR:** Reid Davenport  
**PRODUCER:** Keith Wilson

## The Janes

In the spring of 1972, police raided an apartment on Chicago's South Side. Seven women were arrested. The accused were part of a clandestine network. Using code names, blindfolds, and safe houses, they built an underground service for women seeking safe, affordable, illegal abortions. They called themselves "Jane."

**DIRECTORS:** Tia Lessin, Emma Pildes  
**PRODUCERS:** Emma Pildes, Daniel Arcana, Jessica Levin

## Jihad Rehab

*Arabic, English*

A group of men trained by Al-Quida are transferred from Guantanamo to a rehabilitation center for extremists.

**DIRECTOR:** Meg Smaker  
**PRODUCERS:** Meg Smaker, Bryan Storkel

## TikTok, Boom.

With TikTok now crowned the world's most downloaded app, these are the personal stories of a cultural phenomenon, told through an ensemble cast of Gen-Z natives, journalists, and experts alike. This film seeks to answer, "why is an app, best known for people dancing, the target of so much controversy?"

**DIRECTOR:** Shalini Kantayya  
**PRODUCERS:** Ross M. Dinerstein, Shalini Kantayya, Danni Mynard

# WORLD CINEMA DRAMATIC COMPETITION

## Brian and Charles

*United Kingdom*

A story of friendship, love, and letting go. And a 7-foot-tall robot that eats cabbages. A comedy shot in documentary format.

**DIRECTOR:** Jim Archer

**PRODUCER:** Rupert Majendie

## The Cow Who Sang A Song Into The Future

*Chile/France/United States/Germany*  
*Spanish*

Cecilia and her children travel to her aging father's dairy farm after he has a heart attack. Back in her childhood home, Cecilia is met by her mother, a woman dead for many years, whose presence brings to life a painful past chorused by the natural world around them.

**DIRECTOR:** Francisca Alegría

**PRODUCERS:** Tom Dercourt, Alejandra García

## Dos Estaciones

*Mexico*  
*Spanish*

In the bucolic hills of Mexico's Jalisco highlands, iron-willed businesswoman Maria Garcia fights the impending collapse of her tequila factory.

**DIRECTOR:** Juan Pablo González

**PRODUCERS:** Jamie Gonçalves, Ilana Coleman, Bruna Haddad, Makena Buchanan

## Gentle

*Hungary*  
*Hungarian*

Edina, a female bodybuilder, is ready to sacrifice everything for the dream she shares with Adam, her partner and trainer: to win the world championship. The odd love she finds on her way there makes her see the difference between her dreams and her true self.

**DIRECTORS:** Anna Eszter Nemes, László Csujá

**PRODUCERS:** András Muhi, Gábor Ferenczy

## Girl Picture

*Finland*  
*Finnish, French*

Mimmi, Emma, and Rönkkö are girls at the cusp of womanhood, trying to draw their own contours. On three consecutive Fridays, two of them experience the earth-moving effects of falling in love, while the third goes on a quest to find something she's never experienced before: pleasure.

**DIRECTOR:** Alli Haapasalo

**PRODUCERS:** Leila Lyytikäinen, Elina Pohjola

## KLONDIKE

*Ukraine/Turkey*

*Ukrainian, Russian, Chechen, Dutch*

The story of a Ukrainian family living on the border of Russia-Ukraine during the start of war. Irka refuses to leave her house even as the village gets captured by armed forces. Shortly after, they find themselves at the center of air crash catastrophe on July 17, 2014.

**DIRECTOR/SCREENWRITER:** Maryna Er Gorbach

**PRODUCERS:** Maryna Er Gorbach, Mehmet Bahadır Er, Sviatoslav Bulakovsky

## Leonor Will Never Die

*Philippines*

*Filipino, English*

Fiction and reality blur when Leonor, a retired filmmaker, falls into a coma after a television lands on her head, compelling her to become the action hero of her unfinished screenplay.

**DIRECTOR/SCREENWRITER:**

Martika Ramirez Escobar

**PRODUCERS:** Monster Jimenez, Mario Cornejo

## Marte Um (Mars One)

*Brazil*

*Portuguese*

In Brazil, a lower-middle-class Black family of four tries to keep their spirits up and their dreams going in the months that follow the election of a right-wing president, a man who represents everything they are not.

**DIRECTOR/SCREENWRITER:** Gabriel Martins

**PRODUCERS:** Thiago Macêdo Correia, André Novais Oliveira, Gabriel Martins, Maurílio Martins

## Utama

*Bolivia/Uruguay/France*

*Quechua, Spanish*

In the Bolivian highlands, an elderly Quechua couple has been living the same daily life for years. When an uncommonly long drought threatens their entire way of life, Virginio and his wife, Sisa, face the dilemma of resisting or being defeated by the environment and time itself.

**DIRECTOR/SCREENWRITER:**

Alejandro Loayza Grisi

**PRODUCERS:** Santiago Loayza Grisi, Federico Moreira, Marcos Loayza, Jean-Baptiste Bailly-Maitre

## You Won't Be Alone

*Australia*

In an isolated mountain village in 19th-century Macedonia, a young feral witch accidentally kills a peasant. She assumes the peasant's shape to see what life is like in her skin, igniting a deep-seated curiosity to experience life inside the bodies of others.

**DIRECTOR/SCREENWRITER:** Goran Stolevski

**PRODUCERS:** Kristina Ceyton, Sam Jennings

# WORLD CINEMA DOCUMENTARY COMPETITION

## All That Breathes

*India/United Kingdom*  
Hindi

Against the darkening backdrop of Delhi's apocalyptic air and escalating violence, two brothers devote their lives to protecting one casualty of the turbulent times: the bird known as the black kite.

**DIRECTOR:** Shaunak Sen  
**PRODUCERS:** Shaunak Sen, Aman Mann, Teddy Leifer

## Calendar Girls

*Sweden*  
A coming-of-golden-age look at Florida's most dedicated dance team for women over 60. Shaking up the outdated image of "the little old lady," and calling for everyone to dance their hearts out, while they still can.

**DIRECTORS/SCREENWRITERS:** Maria Loohofvud, Love Martinsen  
**PRODUCERS:** Maria Loohofvud, Love Martinsen

## A House Made of Splinters

*Denmark*  
Ukrainian, Russian

In Eastern Ukraine, follow the daily lives of children and staff in a special kind of home: an institution for children who have been removed from their homes while awaiting court custody decisions. Staff do their best to make the time children have there safe and supportive.

**DIRECTOR:** Simon Lereng Wilmont  
**PRODUCER:** Monica Hellström

## Midwives

*Myanmar*  
Rohingya, Rakhine, Burmese

Two midwives work side by side in a makeshift clinic in Myanmar.

**DIRECTOR:** Snow Hnin Ei Hlaing  
**PRODUCERS:** Bob Moore, Ulla Lehmann, Mila Aung-Thwin, Snow Hnin Ei Hlaing

## The Mission

*Finland*  
English, Finnish

A revelation of the inner lives of young LDS missionaries, as they leave their homes for the first time and embark upon the most emotionally, physically, and psychologically challenging period of their lives.

**DIRECTOR:** Tania Anderson  
**PRODUCERS:** Isabella Karhu, Juho-Pekka Tanskanen

## Nothing Compares

*Ireland/United Kingdom*  
The story of Sinéad O'Connor's phenomenal rise to worldwide fame, and subsequent exile from the pop mainstream. Focusing on O'Connor's prophetic words and deeds from 1987 to 1993, the film reflects on the legacy of this fearless trailblazer, through a contemporary feminist lens.

**DIRECTOR:** Kathryn Ferguson  
**PRODUCERS:** Eleanor Emptage, Michael MallieSirens

## Sirens

*United States/Lebanon*  
Arabic, English

On the outskirts of Beirut, Lilas and Shery, co-founders and guitarists of the Middle East's first all-woman metal band, wrestle with friendship, sexuality, and destruction in their pursuit of becoming thrash metal rock stars.

**DIRECTOR/SCREENWRITER:** Rita Baghdadi  
**PRODUCERS:** Rita Baghdadi, Camilla Hall

## Tantura

*Israel*  
Hebrew, English, Arabic

In 1948, the State of Israel was established and war broke out. Hundreds of Palestinian villages were destroyed with their inhabitants killed or exiled. The film focuses on one village — Tantura — bringing to light Israel's founding myth and its society's inability to come to terms with its dark past.

**DIRECTOR:** Alon Schwarz  
**PRODUCERS:** Shaul Schwarz, Maiken Baird

## The Territory

*Brazil/Denmark/United States*  
Portuguese, Tupi-Kawahiva

When a network of Brazilian farmers seize a protected area of the Amazon rainforest, a young Indigenous leader and his mentor must fight back in defense of the land and an uncontacted group living deep within the forest.

**DIRECTOR:** Alex Pritz  
**PRODUCERS:** Will N. Miller, Sigrid Dyekjær, Lizzie Gillett, Darren Aronofsky, Anonymous

## We Met in Virtual Reality

*United Kingdom*  
Filmed entirely inside the world of VR, this vérité documentary captures the excitement and surprising intimacy of a burgeoning cultural movement, demonstrating the power of online connection in an isolated world.

**DIRECTOR/SCREENWRITER:** Joe Hunting  
**PRODUCER:** Joe Hunting

# PREMIERES

## 2nd Chance

### Nonfiction

Bankrupt pizzeria owner Richard Davis invented the modern-day bulletproof vest. To prove that it worked, he shot himself 192 times. He launched a multimillion-dollar company and became a cult figure among police. Davis's rise and fall reveals a man of contradictions and the nature of power and impunity in America.

**DIRECTOR/SCREENWRITER:** Ramin Bahrani

**PRODUCERS:** Daniel Turcan, Johnny Galvin, Charles Dorfman, Ramin Bahrani, Jacob Grodник

## AM I OK?

### Fiction

Lucy and Jane have been best friends for most of their lives and think they know everything there is to know about each other. But when Jane announces she's moving to London, Lucy reveals a long-held secret. As Jane tries to help Lucy, their friendship is thrown into chaos.

**DIRECTORS:** Stephanie Allynne, Tig Notaro

**PRODUCERS:** Jessica Elbaum, Will Ferrell, Erik Feig, Dakota Johnson, Ro Donnelly, Lauren Pomerantz, Lucy Kitada, Stephanie Allynne, Tig Notaro

## Brainwashed: Sex-Camera-Power

### Nonfiction

Based on Nina Menkes's acclaimed talk *Sex & Power: The Visual Language of Cinema*, a mesmerizing journey into how shot design intersects with the twin epidemics of sexual abuse/assault and employment discrimination against women. Containing over 175 film clips, the film will unalterably change the way we view and make movies.

**DIRECTOR:** Nina Menkes

**PRODUCER:** Nina Menkes

## Call Jane

### Fiction

Chicago, 1968. After having a life-saving secret abortion, a suburban housewife seeks to give women access to healthy and safe abortions through an underground collective of women known as "Jane."

**DIRECTOR:** Phyllis Nagy

**PRODUCERS:** Robbie Brenner, David Wulf, Kevin McKeon

## DOWNFALL: The Case Against Boeing

### Nonfiction

An investigation of the two Boeing 737 MAX crashes that killed 346 people, exploring both the root causes and the human cost. At once a chilling portrait of a crumbling corporate culture and a fierce indictment of Wall Street's corrupting influence.

**DIRECTOR:** Rory Kennedy

**PRODUCERS:** Rory Kennedy, Mark Bailey, Sara Bernstein, Justin Wilkes, Keven McAlester, Amanda Rohlke

## Emily the Criminal

### Fiction

Down on her luck and saddled with debt, Emily gets involved in a credit card scam that pulls her into the criminal underworld of Los Angeles, ultimately leading to deadly consequences.

**DIRECTOR/SCREENWRITER:** John Patton Ford

**PRODUCERS:** Tyler Davidson, Aubrey Plaza, Drew Sykes

## Final Cut

### Fiction

*French*

Things go badly for a small film crew shooting a low-budget zombie movie when they are attacked by real zombies.

**DIRECTOR/SCREENWRITER:** Michel Hazanavicius

**PRODUCERS:** John Penotti, Noémie Devide, Alain de la Mata, Brahim Chioua, Michel Hazanavicius, Vincent Maraval

## God's Country

### Fiction

When a grieving college professor confronts two hunters she catches trespassing on her property, she's drawn into an escalating battle of wills with catastrophic consequences.

**DIRECTOR:** Julian Higgins

**PRODUCERS:** Miranda Bailey, Halee Bernard, Julian Higgins, Amanda Marshall

## Good Luck to You, Leo Grande

### Fiction

Nancy Stokes, a retired schoolteacher, is yearning for some adventure and some sex. Good sex. And she has a plan: She hires a young sex worker named Leo Grande.

**DIRECTOR:** Sophie Hyde

**PRODUCERS:** Debbie Gray, Adrian Politowski

## Honk For Jesus. Save Your Soul.

### Fiction

In the aftermath of a huge scandal, Trinitie Childs, the first lady of a prominent Southern Baptist megachurch, attempts to help her pastor husband, Lee-Curtis Childs, rebuild their congregation.

**DIRECTOR/SCREENWRITER:** Adamma Ebo

**PRODUCERS:** Daniel Kaluuya, Adanne Ebo, Rowan Riley, Amanda Crichtlow, Jesse Burgum, Matthew Coope

## jeen-yuhs: A Kanye Trilogy

### Nonfiction

Kanye West in three acts. The story beyond the iconic music, an intimate and empathetic chronicle featuring never-before-seen footage from 21 years in the life of a captivating figure.

**DIRECTORS:** Clarence "Coodie" Simmons, Chike Ozah

**PRODUCERS:** Clarence "Coodie" Simmons, Chike Ozah, Leah Natasha Thomas

## La Guerra Civil

### Nonfiction

The epic rivalry between iconic boxers Oscar De La Hoya and Julio César Chávez in the 1990s sparked a cultural divide between Mexican nationals and Mexican Americans. A chronicle of a battle that was more than a boxing rivalry, and examining a fascinating slice of the Latino experience in the process.

**DIRECTOR:** Eva Longoria Bastón

**PRODUCERS:** Eva Longoria Bastón, Grant Best, Bernardo Ruiz, Ben Spector, Andrea Cordoba

## Living

### Fiction

In 1952 London, veteran civil servant Williams has become a small cog in the bureaucracy of rebuilding England post-WWII. As endless paperwork piles up on his desk, he learns he has a fatal illness. Thus begins his quest to find some meaning in his life before it slips away.

**DIRECTOR:** Oliver Hermanus

**PRODUCERS:** Stephen Woolley, Elizabeth Karlsen

## Lucy and Desi

### Nonfiction

Lucille Ball had an immense influence on the creation of TV syndication, as she rose to become a true entrepreneur and multifaceted mogul. Through interviews and archival footage, a tribute to one of the greatest trailblazers in comedy and entertainment.

**DIRECTOR:** Amy Poehler

**PRODUCERS:** Michael Rosenberg, Justin Wilkes, Nigel Sinclair, Jeanne Elfant Festa, Amy Poehler, Mark Monroe

## My Old School

### Nonfiction

The astonishing true story of Scotland's most notorious impostor. It's 1993 and 16-year-old Brandon is the new kid in school. Soon he's top of the class, acing exams, and even taking the lead in the school musical. He's the model pupil, until he's unmasked...

**DIRECTOR/SCREENWRITER:** Jono McLeod

**PRODUCERS:** John Archer, Olivia Lichtenstein

## The Princess

### Nonfiction

Princess Diana's story is told exclusively through contemporaneous archive, creating a bold and immersive narrative of her life and death. Turning the camera back on ourselves, it also illuminates the profound impact she had and how the public's attitude toward the monarchy was, and still is, shaped by these events.

**DIRECTOR:** Ed Perkins

**PRODUCERS:** Simon Chinn, Jonathan Chinn

## Resurrection

### Fiction

Margaret's life is in order. She is capable, disciplined, and successful. Soon, her teenage daughter, whom Margaret raised by herself, will be going off to a fine university, just as Margaret intended. Everything is under control. That is, until David returns, carrying with him the horrors of Margaret's past.

**DIRECTOR/SCREENWRITER:** Andrew Semans

**PRODUCERS:** Tory Lenosky, Alex Scharfman, Drew Houpt, Lars Knudsen, Tim Headington, Lia Buman

## Sharp Stick

### Fiction

Sarah Jo is a naive 26-year-old living on the fringes of Hollywood with her mother (longing for money) and sister (longing for exposure). She just longs to be seen. When she begins an affair with her older employer, she is thrust into an education on sexuality, loss, and power.

**DIRECTOR/SCREENWRITER:** Lena Dunham

**PRODUCERS:** Lena Dunham, Michael P. Cohen, Kevin Turen, Katia Washington

## To the End

### Nonfiction

Stopping the climate crisis is a question of political courage, and the clock is ticking. Over three years of turbulence and crisis, four remarkable young women of color fight for a Green New Deal, and ignite a historic shift in U.S. climate politics.

**DIRECTOR:** Rachel Lears

**PRODUCERS:** Sabrina Schmidt Gordon, Rachel Lears, Robin Blotnic

## We Need To Talk About Cosby

### Nonfiction

Can you separate the art from the artist? Should you even try? While there are many people about whom we could ask those questions, none poses a tougher challenge than Bill Cosby.

**DIRECTOR:** W. Kamau Bell

**PRODUCERS:** Andrew Fried, Katie A. King, Geraldine L. Porras, Dane Lillegard, Sarina Roma, Jordan Wynn

## When You Finish Saving the World

### Fiction

Evelyn and her oblivious son, Ziggy, seek out replacements for each other. As Evelyn desperately tries to parent an unassuming teenager at her shelter, Ziggy fumbles through his pursuit of a brilliant young woman at school.

**DIRECTOR/SCREENWRITER:** Jesse Eisenberg

**PRODUCERS:** Ali Herting, Dave McCary, Emma Stone

# SPECIAL SCREENINGS

## LAST FLIGHT HOME

### Nonfiction

An examination of Eli Timoner's intentional death and his family's emotional turmoil as they grapple with his decision to end his own life. The family journeys back through Eli's remarkable, painful life to discover what true love looks like and help him shed shame he's carried for 40 years.

**DIRECTOR:** Ondi Timoner

**PRODUCERS:** Ondi Timoner, David Turner

# SPOTLIGHT

## After Yang

### Fiction

In the near future, a father and daughter try to save the life of Yang, their beloved robotic family member.

**DIRECTOR/SCREENWRITER:** Kogonada

**PRODUCERS:** Andrew Goldman, Caroline Kaplan, Paul Mezey, Theresa Park

## Happening

*French*

### Fiction

France, 1963. Anne is a bright student with a promising future. But when she gets pregnant, she sees the opportunity to escape the constraints of her social background disappearing. With final exams approaching and her belly growing, Anne resolves to act, even if she must risk prison to do so.

**DIRECTOR:** Audrey Diwan

**PRODUCERS:** Edouard Weil, Alice Girard

## Neptune Frost

*Kinyarwanda, Kirundi, Swahili, French, English*

### Fiction

In an otherworldly e-waste dump camp, a subversive hacking collective attempts a takeover of the authoritarian regime exploiting the region's natural resources — and its people. When an intersex runaway and an escaped coltan miner find each other through cosmic forces, their connection sparks glitches within the greater divine circuitry.

**DIRECTORS:** Anisia Uzeyman, Saul Williams

**PRODUCERS:** Ezra Miller, Stephen Hendel, Dave Guenette, Maria Judice

## Three Minutes - A Lengthening

*English, Polish, Yiddish, German*

### Nonfiction

Three minutes of footage are the only known moving images of the Jewish inhabitants of Nasielsk, Poland, from before the Holocaust. An examination of that film — in color, random, full of life — reveals historical and personal dimensions. Narrated by Helena Bonham Carter.

**DIRECTOR/SCREENWRITER:** Bianca Stigter

**PRODUCER:** Floor Onrust

## The Worst Person in the World

*Norwegian*

### Fiction

Four years in the life of Julie, a young woman who navigates the troubled waters of her love life and struggles to find her career path, leading her to take a realistic look at who she really is.

**DIRECTOR:** Joachim Trier

**PRODUCERS:** Thomas Robsahm, Andrea Berentsen Ottmar

## NEXT

**The Cathedral****Fiction**

An only child's account of an American family's rise and fall over two decades.

**DIRECTOR/SCREENWRITER:** Ricky D'Ambrose  
**PRODUCER:** Graham Swon

**Every Day In Kaimukī****Fiction**

A young man is determined to give his life meaning outside of Kaimukī, the small Hawaiian town where he grew up, even if it means leaving everything he's ever known and loved behind.

**DIRECTOR:** Alika Tengan  
**PRODUCERS:** Jesy Odio, Chapin Hall, Alika Tengan, Naz Kawakami

**Preceded by O'SfiO' (Udeyonv) (What They've Been Taught)** — This film explores expressions of reciprocity in the Cherokee world, brought to life through a story told by an elder and first language speaker.

*English, Tsalagi*

**DIRECTOR:** Brit Hensel  
**PRODUCERS:** Taylor Hensel, Adam Mazo, Kavi Pillay, Tracy Rector

**Framing Agnes****Nonfiction**

After discovering case files from a 1950s gender clinic, a cast of transgender actors turn a talk show inside out to confront the legacy of a young trans woman forced to choose between honesty and access.

**DIRECTOR:** Chase Joynt  
**PRODUCERS:** Samantha Curley, Shant Joshi, Chase Joynt

**Preceded by Sweet Nothing** — Rosa is sunbathing in her garden while the gardener is working next door. She watches the gardener, increasingly intoxicated by the tender way he handles the flowers.

*No dialogue*

**DIRECTORS:** Joana Fischer, Marie-Christine Kenov  
**PRODUCERS:** Lucerne School of Art and Design/BA Animation, Jürgen Haas

**A Love Song****Fiction**

Two childhood sweethearts, now both widowed, share a night by a lake in the mountains. A love story for those who are alone.

**DIRECTOR/SCREENWRITER:** Max Walker-Silverman  
**PRODUCERS:** Dan Janvey, Jesse Hope, Max Walker-Silverman

**Mija**

*English, Spanish*

**Nonfiction**

Doris Muñoz is a young, ambitious music manager whose undocumented family depends on her ability to launch pop stars. When she loses her biggest client, Doris hustles to discover new talent and finds Jacks, another daughter of immigrants for whom "making it" isn't just a dream: it's a necessity.

**DIRECTOR:** Isabel Castro  
**PRODUCERS:** Tabs Breeze, Isabel Castro, Yesenia Tlahuel

**Preceded by Motorcyclist's Happiness**

**Won't Fit Into His Suit** — There he sits, proudly on his beautiful motorbike, which he would never loan to anyone. He is certain that he alone can explore the jungle. A playful role-reversal reenactment, taking aim at the hubris of colonial conquerors.

*Spanish*

**DIRECTOR:** Gabriel Herrera  
**PRODUCER:** Susana Bernal

**RIOTSVILLE, USA****Nonfiction**

Welcome to Riotsville, a fictional town built by the U.S. military. Using footage shot by the media and government, the film explores the militarization of the police and the reaction of a nation to the uprisings of the late '60s, creating a counternarrative to a critical moment in American history.

**DIRECTOR:** Sierra Pettengill  
**PRODUCERS:** Sara Archambault, Jamila Wignot

**Something In The Dirt****Fiction**

When neighbors John and Levi witness supernatural events in their Los Angeles apartment building, they realize documenting the paranormal could inject some fame and fortune into their wasted lives. An ever-deeper, darker rabbit hole, their friendship frays as they uncover the dangers of the phenomena, the city, and each other.

**DIRECTORS:** Justin Benson, Aaron Moorhead  
**PRODUCERS:** David Lawson, Aaron Moorhead, Justin Benson



# MIDNIGHT

## Babysitter

*French*

### Fiction

After a sexist joke goes viral, Cédric loses his job and embarks on a therapeutic journey to free himself from sexism and misogyny. His girlfriend, Nadine, is exasperated by his narcissistic introspection, until they hire a mysterious and liberated babysitter to help shake things up.

**DIRECTOR:** Monia Chokri

**PRODUCERS:** Martin Paul-Hus, Catherine Léger, Pierre-Marcel Blanchot, Fabrice Lambot

## FRESH

### Fiction

The horrors of modern dating are seen through one young woman's defiant battle to survive her new paramour's unusual appetites.

**DIRECTOR:** Mimi Cave

**PRODUCERS:** Adam McKay, Kevin Messick, Maeve Cullinane

## Hatching

*Finnish*

### Fiction

While desperately trying to please her demanding mother, a young gymnast discovers a strange egg. She tucks it away and keeps it warm, but when it hatches, what emerges shocks everyone.

**DIRECTOR:** Hanna Bergholm

**PRODUCERS:** Mika Ritalahti, Nico Ritalahti

## MEET ME IN THE BATHROOM

### Nonfiction

An immersive journey through the New York music scene of the early 2000s. Set against the backdrop of 9/11, the film tells the story of how a new generation kickstarted a musical rebirth for New York City that reverberated around the world. Inspired by the book by Lizzy Goodman.

**DIRECTORS:** Dylan Southern, Will Lovelace

**PRODUCERS:** Vivienne Perry, Sam Bridger, Marisa Clifford, Thomas Benski, Danny Gabai,

## PIGGY

*Spanish*

### Fiction

Sara deals with constant teasing from girls in her small town. But it comes to an end when a stranger kidnaps her tormentors. Sara knows more than she's saying and must decide between speaking up and saving the girls or saying nothing to protect the strange man who spared her.

**DIRECTOR/SCREENWRITER:** Carlota Pereda

**PRODUCERS:** Merry Colomer, David Atlan-Jackson

## Speak No Evil

*Danish, Dutch, English*

### Fiction

A Danish family visits a Dutch family they met on a holiday. What was supposed to be an idyllic weekend slowly starts unraveling as the Danes try to stay polite in the face of unpleasantness.

**DIRECTOR:** Christian Tafdrup

**PRODUCER:** Jacob Jarek

# INDIE EPISODIC PROGRAM

## The Dark Heart

Sweden: In a mythological landscape, search parties roam through forests of spruce, secret conversations are whispered in open fields, and verbal duels are fought on narrow country roads. A story of family feuds, inheritances, and forbidden love.

**DIRECTOR:** Gustav Möller

**PRODUCERS:** Anna Carlsten, Caroline Landerberg

## Instant Life

Destitute without electricity and running water, Yolanda Signorelli Von Brauhn has lost control of her late husband Harold's iconic Amazing Live Sea Monkeys novelty. Yet she alone knows their secret formula, and from her crumbling estate on the Potomac, Yolanda wages legal and existential battles to fully win them back.

**DIRECTORS:** Mark Becker, Aaron Schock

**PRODUCERS:** Mark Becker, Aaron Schock

## Indie Episodic Pilot Showcase

### CHIQUI

It's 1987. Chiqui and Carlos emigrate from Colombia to the United States to find a better life for themselves and their unborn son. Upon their arrival, they quickly realize that the American dream is not as easy to achieve as they thought.

**DIRECTOR/SCREENWRITER:** Carlos Cardona

**EXECUTIVE PRODUCERS:** Daniel Fermin Pfeffer, Sophia de Baun

### CULTURE BEAT

A show that investigates high-culture institutions through the lowbrow lens of various characters. The 2021 love child of *Da Ali G Show* and *Anthony Bourdain: No Reservations*.

**DIRECTORS:** Andre Hyland, Kitao Sakurai

**EXECUTIVE PRODUCERS:** Eric Andre, Kitao Sakurai, Andre Hyland

### MY TRIP TO SPAIN

Alexis, a successful trans woman, is heading to Spain to get some cosmetic surgery. She has asked her embittered old friend Charlie to house-sit while she's away. During the handoff, he tries his best to convince her to cancel, while simultaneously pursuing a sexual liaison with her brooding gardener Bruno.

**DIRECTOR:** Theda Hammel

**EXECUTIVE PRODUCERS:** Allie Jane Compton, John Early

### BRING ON THE DANCING HORSES

An assassin is out to complete her list of targets and exact her own brand of justice.

**DIRECTOR:** Michael Polish

**EXECUTIVE PRODUCERS:** Kate Bosworth, Michael Polish

# SHORT FILM PROGRAM

## Short Film Program 1

### PRECIOUS HAIR & BEAUTY

*English, Yoruba*

An ode to the mundanity and madness of the high street, told through the window of an African hair salon.

**DIRECTOR:** John Ogunmuyiwa

**PRODUCERS:** Sophia Gibber, Tony Longe, Lene Bausager

### TRAINING WHEELS

A socially inept woman rents one man to prepare for another.

**DIRECTOR:** Alison Rich

**PRODUCERS:** Olivia Aguilar, Bridgett Greenberg, Laura Schwartz, Peter Principato

### LONG LINE OF LADIES

A girl and her community prepare for her lhuk, the once dormant coming-of-age ceremony of the Karuk and Yurok tribes of northern California.

**DIRECTORS:** Rayka Zehtabchi, Shaandiin Tome

**PRODUCERS:** Garrett Schiff, Pimm Tripp-Allen, Rayka Zehtabchi, Sam Davis, Dana Kurth

### AU REVOIR JÉRÔME! (GOODBYE JEROME!)

*French*

Having just arrived in paradise, Jerome sets out to find his wife Maryline. In the course of his search, he sinks into a surreal and colorful world in which no one seems to be able to help him.

**DIRECTORS:** Gabrielle Selnet, Adam Sillard, Chloé Farr

**PRODUCER:** Moira Marguin

### SHARK

The continuing adventures of Jack, who loves to prank. But in his latest relationship he may have finally met his match.

**DIRECTOR:** Nash Edgerton

**PRODUCERS:** Michele Bennett, Lucia Nicolai, Marcello Paolillo

### STRANGER THAN ROTTERDAM WITH SARA DRIVER

In 1982, the completion of Jim Jarmusch's sophomore film, *Stranger Than Paradise*, hinged on producer Sara Driver's willingness and ability to smuggle one of the world's rarest and most controversial films across the Atlantic Ocean.

**DIRECTORS:** Lewie Kloster, Noah Kloster

### MAKASSAR IS A CITY FOR FOOTBALL FANS

*Indonesian, Makassarese*

In a city where men have to go crazy about football, Akbar has to pretend to love the game in order to prevent rejection from his new college friends.

**DIRECTOR:** Khozy Rizal

**PRODUCERS:** John Badalu, Bruno Smadja, Khozy Rizal

## Short Film Program 2

## EGÚNGÚN (MASQUERADE)

*English, Yoruba*

In search of healing, a young woman returns home to her birthplace: Lagos, Nigeria.

**DIRECTOR:** Olive Nwosu

**PRODUCER:** Alex Polunin

## F^CK 'EM RIGHT B@CK

A queer Black aspiring Baltimore rapper must outwit his vengeful day-job boss in order to avoid getting fired after accidentally eating an edible.

**DIRECTOR:** Harris Doran

**PRODUCERS:** Doris Casap, Harris Doran, James Burkhalter, Haley Geffen

## MAIDENHOOD

*Spanish, Zapoteco*

Catalina submits to the tradition of her people to demonstrate her purity and worth as a woman to her beloved, but her body betrays her and she fails to demonstrate her chastity.

**DIRECTOR:** Xóchitl Enríquez Mendoza

**PRODUCER:** Eréndira Hernández

## CLOSE TIES TO HOME COUNTRY

Millennial immigrant Akanksha waits for her sister's visit from India — they haven't seen each other in nine years! Meanwhile, she's dogsitting the fancy Frenchie of Instagram influencers India and Harry, who themselves are on a trip to India's namesake.

**DIRECTOR:** Akanksha Cruczynski

**PRODUCER:** Felicia Ferrara

## WORK

Unable to move on from a breakup, Gabi, a queer Latina freelance editor, impulsively drops into an old job at an underground lap dance party, where she unexpectedly runs into a friend from her past.

**DIRECTOR:** April Maxey

**PRODUCER:** Skylar Andrews

## IF I GO WILL THEY MISS ME

Lil' Ant is obsessed with Pegasus, the Greek mythological character, since first learning about him at school in Watts, California. He begins to notice imaginary airplane people around his home, and yearns to fly with them.

**DIRECTOR:** Walter Thompson-Hernández

**PRODUCER:** Stuart McIntyre

## SANDSTORM/MULAQAT

*Urdu*

Zara, a teenage girl, shares a sensual dance video with her virtual boyfriend, who begins to blackmail her into meeting him in person. Will Zara give in to this stranger's increasing demands or will she set herself free?

**DIRECTOR:** Seemab Gul

**PRODUCERS:** Abid Aziz Merchant, Seemab Gul

## Short Film Program 3

## WARSHA

*Arabic*

A Syrian migrant working as a crane operator in Beirut volunteers to cover a shift on one of the most dangerous cranes, where he is able to find his freedom.

**DIRECTOR:** Dania Bdeir

**PRODUCER:** Coralie Dias

## YOU GO GIRL!

Audrey, a New York City comedian who can make a joke of any situation, faces a staggering challenge in the beautiful mountains of Oregon. Can this city woman overcome her fears and rise?

**DIRECTOR:** Shariffa Ali

**PRODUCERS:** Adrian Alea, Courtney Williams, Kamilah Long

## THE RIGHT WORDS

*French*

Kenza and her little brother Mahdi regularly humiliate each other on social media in cruel ways. As they travel by bus, Kenza puts her brother to the test: professing his feelings for Jada, the girl he loves.

**DIRECTOR:** Adrian Moyse Dullin

**PRODUCER:** Lucas Tothe

## HUELLA

*English, Spanish*

When the death of her grandmother unleashes a generational curse, a disenchanted flamenco dancer resigned to a desk job is forced to experience the five stages of grief through a visit from her female ancestors.

**DIRECTOR:** Gabriela Ortega

**PRODUCERS:** Helena Sardinha, Rafael Thomaseto

## DADDY'S GIRL

A young woman's charming but overbearing father helps her move out of her wealthy, older boyfriend's apartment.

**DIRECTOR:** Lena Hudson

**PRODUCERS:** Clea DeCrane, Thomas Matthews, Lena Hudson

## BUMP

A young man's unwillingness to let go of a trivial encounter leads him to seek retribution.

**DIRECTOR:** Maziyar Khatam

**PRODUCER:** Anya Chirkova

## A WILD PATIENCE HAS TAKEN ME HERE

*Portuguese*

Tired of loneliness, a middle-aged motorcyclist goes to a lesbian party for the first time. There she meets four young queers who share their home and affections. An encounter of generations, a tribute to those who brought us here.

**DIRECTOR:** Érica Sarmet

**PRODUCERS:** Livia Perez, Silvia Sobral, Érica Sarmet

## Short Film Program 4

**HALLELUJAH**

After being stuck with the guardianship of their annoying, bookworm nephew, two brothers in Compton, California, have to decide if they are willing to take on the responsibility of being caretakers.

**DIRECTOR:** Victor Gabriel  
**PRODUCER:** Duran Jones

**RECKLESS**

*Swedish*

Stockholm, 2121: An underwater city is blasted into the bedrock. In a society on the verge of being crushed by mounting water pressure, Nikki's highest wish is to get back together with her ex-boyfriend.

**DIRECTOR:** Pella Kågerman  
**PRODUCERS:** Eliza Jones, Markus Waltå

**ORTHODONTICS**

*Persian*

Teenage girl Amitis, who always has headgear as part of orthodontic treatment, suddenly does something strange to her friend, Sarah.

**DIRECTOR:** Mohammadreza Mayghani  
**PRODUCERS:** Mohammadreza Mayghani, Baran Sarmad

**CHAMP**

After basketball practice one night, Genevieve reveals a dark secret about their coach to her teammates. Wielding strategy and grit off the court, Genevieve works together with her teammates to find a way to retaliate.

**DIRECTOR:** Hannah Peterson  
**PRODUCERS:** Taylor Shung, Alex Coco

**THE HEADHUNTER'S DAUGHTER**

*Ilokano*

Leaving her family behind, Lynn traverses the harrowing roads of the Cordilleran highlands to try her luck in the city as a country singer.

**DIRECTOR:** Don Josephus Raphael Eblahan  
**PRODUCER:** Hannah Schierbeek

**STARFUCKERS**

An intimate evening between a film director and an escort is disrupted when a familiar face arrives.

**DIRECTOR:** Antonio Marziale  
**PRODUCER:** Eli Raskin

**LOVE STORIES ON THE MOVE**

*Romanian*

Lili, a taxi driver, is trying to save her marriage with Dani, an amateur fisherman. Her fares expose Lili to several love stories really different from her own.

**DIRECTOR:** Carina Gabriela Daşoveanu  
**PRODUCER:** Carina Gabriela Daşoveanu

## Animated Short Film Program

**BESTIA**

The life of a secret police agent during the Chilean military dictatorship. Her relationship with her dog, her body, her fears and frustrations all reveal grim fractures in her mind and in the country.

**DIRECTOR:** Hugo Covarrubias  
**PRODUCERS:** Tevo Díaz, Hugo Covarrubias

**THE HORK**

In an alternate dimension, the stoic god of Power-Unrecognized waits for unrelenting Greed to come and consume her power.

**DIRECTOR:** Nicole Elizabeth Stafford

**WE ARE HERE**

What is it like to walk this land in the shoes of an immigrant under 30? *We Are Here* offers reflections of people who immigrated to the U.S. as children, and a reminder to look beyond citizenship.

**DIRECTORS:** Doménica Castro, Constanza Castro  
**PRODUCERS:** Doménica Castro, Constanza Castro

**SOFT ANIMALS**

Two ex-lovers cross paths in a train station. Their animal instincts take over as they reminisce.

**DIRECTOR:** Renee Zhan  
**PRODUCER:** Jesse Romain

**SWALLOW THE UNIVERSE**

*Japanese*

A blood-and-thunder saga of a young child lost in Manchuria's deep jungles. His sudden presence creates complete anarchy in the fauna's primitive world, which was until then perfectly organized.

**DIRECTOR:** Nieto  
**PRODUCER:** Nicolas Schmerkin

**MEAL ON THE PLATE**

*No dialogue*

You are what you eat. In a world where people start to look like the thing they eat the most of, you can take this quite literally. When a newcomer prefers different eating habits, the visible consequences turn the world upside down.

**DIRECTOR:** Chenglin Xie  
**PRODUCERS:** Chenglin Xie, Michelle Yu Du

**THE FOURTH WALL**

*Persian*

In *THE FOURTH WALL*, home and family, relationships, desires, and wishes are all captured in a kitchen. The stuttering boy is alone there, playing with his imagination.

**DIRECTOR:** Mahboobeh Kalae  
**PRODUCER:** Mahboobeh Kalae

**ZOON**

Residing in a dark swamp at the bottom of a nocturnal forest, a group of gleaming axolotls pursue lustful games. The creatures relish nuzzling one another and nibbling their companions' limbs.

**DIRECTOR:** Jonatan Schwenk  
**PRODUCER:** Jonatan Schwenk

**NIGHT BUS**

*Taiwanese, Mandarin Chinese*

On a late-night bus, a panic scream shatters the night's calm, a necklace is stolen, followed by a tragic and fatal road accident. The series of intriguing events that follows reveals love, hatred, and vengeance.

**DIRECTOR:** Joe Hsieh  
**PRODUCERS:** Wan Lin Lee, Joe Hsieh, Joe Chan

## Documentary Short Film Program 1

**DISPLACED***Albanese, Turkish*

In postwar Kosovo, driven to keep their beloved sport of table tennis alive, two local players wander from one obscure location to another, carrying with them their club's only possession: their tables.

**DIRECTOR:** Samir Karahoda**PRODUCER:** Eroll Bilibani**LISTEN TO THE BEAT OF OUR IMAGES***French*

Sixty years ago, France decided to establish its space center in French Guiana. Six hundred Guianan people were expropriated to allow France to realize its dream of space conquest. *Listen to the Beat of Our Images* gives a voice to a silenced population made invisible.

**DIRECTORS:** Audrey Jean-Baptiste, Maxime Jean-Baptiste**PRODUCER:** Gérard Azoulay**THE PANOLA PROJECT**

Highlighting the heroic efforts of Dorothy Oliver to keep her small town of Panola, Alabama, safe from COVID-19, *The Panola Project* chronicles how an often-overlooked rural Black community came together in creative ways to survive.

**DIRECTORS:** Rachael DeCruz, Jeremy S. Levine**PRODUCERS:** Jeremy S. Levine, Rachael DeCruz**KICKING THE CLOUDS**

An experimental documentary, *Kicking the Clouds* is centered on a 50-year-old cassette tape of a Pechanga language lesson between the director's grandmother and great-grandmother, and contextualized by an interview with his mother in his Pacific Northwest hometown.

**DIRECTOR:** Sky Hopinka**YOU'VE NEVER BEEN COMPLETELY HONEST**

Through animation and reenactment, *You've Never Been Completely Honest* brings to life Gene Church's original, never-before-heard interview recounting the harrowing physical torture and brainwashing he endured at a secretive, four-day business seminar in California in 1970.

**DIRECTOR:** Joey Izzo**PRODUCERS:** Andy Ruse, Jesy Odio**SUB ELEVEN SECONDS**

A rumination on time, loss, and hope, and a poetic imagining of the quest of Sha'Carri Richardson — a young track and field athlete — to achieve her dream of qualifying for the Olympic Games.

**DIRECTOR:** Bafic**PRODUCERS:** Chloe Sultan, Mahfuz Sultan, Virgil Abloh

## Documentary Short Film Program 2

**CHILLY AND MILLY**

Exploring the director's father's chronic health problems, as a diabetic with kidney failure, and his mother's role as his eternal caretaker, *Chilly and Milly* is a combination of 3D-modeled/composited characters, with cinéma vérité scenes from an autobiographical documentary shot over 13 years ago.

**DIRECTOR:** William David Caballero**PRODUCERS:** William David Caballero, Elaine Del Valle**PRAYERS FOR SWEET WATERS***English, French, Kirundi*

Stories intersect across vivid realities and dreamscapes to submerge us into the worlds of three transgender sex workers living in Cape Town, South Africa, during the COVID-19 pandemic.

**DIRECTOR:** Elijah Ndoumbe**PRODUCER:** Naeem Dxvis**WHAT TRAVELERS ARE SAYING ABOUT JORNADA DEL MUERTO**

Visitors and residents of New Mexico's Tularosa Basin, site of the first detonation of an atomic bomb, contribute to the production of public memory as they offer reckonings and advice about making "the journey of the dead."

**DIRECTOR:** Hope Tucker**DEERWOODS DEATHTRAP**

Fifty years ago, Betty and Jack were hit by a train and survived. This is their story.

**DIRECTOR:** James P Gannon**PRODUCERS:** James P Gannon, Joseph K Gannon, Matt Ferrin, April Gannon, Chris Cipriano, James D Cochran**\$75,000***Bamabara, Fon, Yoruba*

Highlighting the biological aspect of albinism, *\$75,000* focuses on the genetic and hereditary abnormality that affects not only pigmentation but the physical and moral conditions of people living with albinism.

**DIRECTOR:** Moïse Togo**PRODUCER:** Le Fresnoy-Studio national des arts contemporains**THE MARTHA MITCHELL EFFECT**

She was once as famous as Jackie O — and then she tried to take down a President. Martha Mitchell was the unlikeliest of whistleblowers: a Republican wife who was discredited by Nixon to keep her quiet. Until now.

**DIRECTORS:** Anne Alvergue**PRODUCERS:** Beth Levison, Judith Mizrachy

## Midnight Short Film Program

**BREATHE***English, Korean*

At 12 years old, gifted Jaehee uses an unorthodox healing method that propels her into conflict with her overbearing father.

**DIRECTOR:** Stephen Kang**PRODUCER:** Mhairead Connor**APPENDAGE**

A young fashion designer must make the best of it when her anxiety and self-doubt physically manifest into something horrific.

**DIRECTOR:** Anna Zlokovic**PRODUCERS:** Alex Familian, Anna Zlokovic, Matthew Green**SOCRATES' ADVENTURES IN THE UNDER GROUND***Chinese*

A Marxist-Leninist-Maoist revision of the *Allegory of the Cave*, *Socrates' Adventures in the Under Ground* is filled with talking animals who shall be late, and bourgeois queens who would like to see you without a head, exactly as Plato intended.

**DIRECTOR:** Aria Covamonas**PRODUCER:** Aria Covamonas**CHAPERONE**

An unnamed figure picks up a young man in his car. As the two drive together, and settle into an austere rental house in the country, the details of their arrangement become guttingly clear.

**DIRECTOR:** Sam Max**PRODUCERS:** Russell Kahn, Sam Max, Lio Mehiel, Patrick Murray, Katie Schiller**WHILE MORTALS SLEEP**

When a cold case novelist's career implodes, she seeks refuge at her friend's remote vacation home. Upon arrival, she encounters a strange couple who claim to be the caretakers. As tensions build, a dark secret begins to emerge.

**DIRECTOR:** Alex Fofonoff**PRODUCER:** Matthew James Reilly**RENDANG OF DEATH***Indonesian*

In a quaint Padang restaurant, filled with people enjoying their lunch break, two bros put their friendship to the test when it turns out that only one plate remains of their favorite dish: The Rendang of Death.

**DIRECTORS:** Percolate Galactic, Andri "Yujin Sick"**PRODUCERS:** Percolate Galactic, Michaela C. Levi, Samantha K. Jackson**TUNDRA***Spanish*

Walfrido dreams of the Red Woman, whose image persists and becomes an obsession. Something tells him she is near. Over the course of a day, Walfrido will follow her trail as he travels through the suburbs of an infested city.

**DIRECTOR:** José Luis Aparicio**PRODUCERS:** Leila Montero, Daniela Muñoz, Gabriel Aleman, Jose Luis Aparicio

## Anniversary Shorts

*Selected shorts are available on demand Jan. 20. See the full list at [festival.sundance.org/schedule](http://festival.sundance.org/schedule)*

**575 CASTRO ST.**

Set to the original audiocassette recorded by Harvey Milk in November 1977 to be played "in the event of my death by assassination."

**DIRECTOR:** Jenni Olson**PRODUCER:** Julie Dorf**ALL WATER HAS A PERFECT MEMORY***English, Spanish*

A poignant, experimental documentary that explores the effects of tragedy and remembrance on a bicultural family.

**DIRECTOR:** Natalia Almada**ALONE**

An investigation into the layers of mass incarceration and its shaping of the modern Black American family, seen through the eyes of a single mother in New Orleans, Louisiana.

**DIRECTOR:** Garrett Bradley**PRODUCERS:** Lauren Domino, Dolly Turner**BONESHAKER**

Lost in America, an African family travels to a Louisiana church to find a cure for their problem child.

**DIRECTOR:** Nuotama Frances Bodomo**PRODUCERS:** Shrutu Ganguly, Alana Pryor Ackerman**BROTHERHOOD***Arabic*

Tension rises between a hardened Tunisian shepherd and his son when the latter returns home after a long journey with a new wife.

**DIRECTOR:** Meryam Joobeur**PRODUCERS:** Annick Blanc, Maria Gracia Turgeon**BUGCRUSH**

A small-town high school loner's fascination with a dangerously seductive new kid leads him into something much more sinister than he ever could have imagined.

**DIRECTOR:** Carter Smith**PRODUCER:** Erin Wile**THE BURDEN***Swedish*

In a dark musical enacted in a modern marketplace situated next to a large freeway, employees of various commercial venues deal with boredom and existential anxiety by performing cheerful musical turns. The apocalypse is a tempting liberator.

**DIRECTOR:** Nicole Elizabeth Stafford**PRODUCER:** Kalle Wettre**BUTTER LAMP***Tibetan*

A photographer weaves unique links among nomadic families.

**DIRECTOR:** Hu Wei**PRODUCER:** Julien Féret**CHARLIE AND THE RABBIT**

Charlie, a 4-year-old who loves Bugs Bunny, decides to hunt a rabbit of his own.

**DIRECTORS:** Robert Machoian, Rodrigo Ojeda-Beck**PRODUCERS:** Robert Machoian, Rodrigo Ojeda-Beck**LA CORONA (THE CROWN)***Spanish*

Female murderers compete ferociously for a beauty pageant crown in prison.

**DIRECTORS:** Amanda Micheli, Isabel Vega**PRODUCERS:** Amanda Micheli, Isabel Vega**LAS PALMAS**

A middle-aged woman on a holiday in the sun tries to make new friends and have a good time.

**DIRECTOR:** Johannes Nyholm**PRODUCERS:** Joelo, Johannes Nyholm

**COUNTERFEIT KUNKOO***Marathi, Hindi*

Smita discovers a strange prerequisite to renting a home in middle-class Mumbai, a city that houses millions. She would make an ideal tenant, except for one glaring flaw — she is an Indian woman without a husband.

**DIRECTOR:** Reema Maya (aka Reema Sengupta)  
**PRODUCERS:** Kunal Punjabi, Surekha Sengupta

**DEER FLOWER***Korean*

Dujung, an elementary school student, goes to a farm in the suburbs with his parents. While his parents believe that the farm's expensive and rare specialty will strengthen their son's body, Dujung suffers side effects.

**DIRECTOR:** Kangmin Kim  
**PRODUCERS:** Kijin Kim, Giulia Caruso

**DO NO HARM**

3 a.m. 1980s Hongjing. In an aging private hospital, a single-minded surgeon is forced to break her physician's oath when violent gangsters storm in to stop a crucial operation.

**DIRECTOR:** Roseanne Liang  
**PRODUCERS:** Hamish Mortland

**DON'T GO TELLIN' YOUR MOMMA**

The Black ABCs were born in 1970, when Black educators in Chicago developed alphabet flash cards to provide Black-centered teaching materials to the vastly white educational landscape. Fifty years later, 26 scenes provide an update to their meanings.

**DIRECTORS:** rubberband., Topaz Jones  
**PRODUCERS:** Simon Davis, Eric McNeal, Luigi Rossi, Jason Sondock, Kevin Storey

**FAMILY REMAINS**

A mother and daughter are marooned in a sleepy community 10 years after the disappearance of the girl's father.

**DIRECTOR:** Tamara Jenkins  
**PRODUCERS:** Scott Macaulay, Robin O'Hara

**FE26**

Two gentlemen make a living hustling metal in Cleveland, Ohio.

**DIRECTOR:** Kevin Jerome Everson  
**PRODUCER:** Madeleine Molyneaux

**FOR NONNA ANNA***English, Italian*

A trans girl caring for her Italian grandmother assumes that her nonna disapproves of her. Instead, she discovers a tender bond in their shared vulnerability.

**DIRECTOR:** Luis De Filippis  
**PRODUCERS:** Luis De Filippis, Lucah Rosenberg, Lee Nava Rastegar

**GESTURE DOWN (I DON'T SING)**

A graceful and personal adaptation of the poem "Gesture Down to Guatemala" by the late Native American writer James Welch.

**DIRECTOR:** Cedar Sherbert  
**PRODUCERS:** Sherman Alexie, Cedar Sherbert, Lois Welc

**GREETINGS FROM AFRICA**

A candid view of the state of things in 1990s lesbian dating.

**DIRECTOR:** Cheryl Dunye  
**PRODUCERS:** Cheryl Dunye, Mary Jane Skalski, Karen Yaeger

**HOLD UP**

A robber is after more than money at a convenience store holdup.

**DIRECTOR:** Madeleine Olnek  
**PRODUCER:** Ryan Gomez

**KITCHEN SINK**

From the bowels of the kitchen sink comes a dark and tender love. A nightmare come true...

**DIRECTOR:** Allison Maclean  
**PRODUCER:** Bridget Ikin

**MOBILIZE**

Guided expertly by those who live on the land and are driven by the pulse of the natural world, this story takes us on an exhilarating journey from the far north to the urban south.

**DIRECTOR:** Caroline Monnet  
**PRODUCER:** Anita Lee

**MORE THAN TWO HOURS***Arabic*

A boy and girl wander the city at 3 a.m. looking for a hospital to cure the girl, but it's much harder to find one than they thought.

**DIRECTOR:** Ali Asgari  
**PRODUCER:** Sasan Salour

**PRIMAVERA***Spanish*

Elba is an introverted and lonely teenager living with her mostly absent mother and her older sister, with whom she has an ambivalent relationship. When her sister decides to run away from home, Elba attends the goodbye party, resulting in an encounter that changes Elba's outlook on life.

**DIRECTOR:** Tania Claudia Castillo  
**PRODUCERS:** Henner Hofmann, Karla Bukantz

**REJECTED**

Twisted animated characters strive to survive in the family-friendly world of advertising.

**DIRECTOR:** Don Hertzfeldt  
**PRODUCER:** Don Hertzfeldt

**SHORT TERM 12**

A film about kids and the grown-ups who hit them.

**DIRECTOR:** Destin Daniel Cretton  
**PRODUCERS:** Destin Daniel Cretton, Anthony Pang, Michelle Steffes

**SHIMÁSÁNÍ***Navajo*

When Mary Jane finds a geography book that shows her an entirely new world, she must decide whether to maintain her traditional Navajo reservation lifestyle with her grandmother or go out into a larger world.

**DIRECTOR:** Blackhorse Lowe  
**PRODUCERS:** Nanobah Becker, Chad Burris, Heather Rae, David Stevens

**SIKUMI***English, Inupiaq*

An Inuit hunter inadvertently becomes a witness to a murder.

**DIRECTOR/SCREENWRITER:** Andrew Okpeaha MacLean  
**PRODUCER:** Cara Marcous

**SISTER***Chinese*

A man thinks back to his childhood memories of growing up with an annoying little sister in China in the 1990s. What would his life have been like if things had gone differently?

**DIRECTOR/SCREENWRITER:** Siqi Song  
**PRODUCER:** Siqi Song

**SOLO UN CARGADOR***Spanish*

A meticulously filmed documentary portrait of the hard life of the cargadores who trek through the mountains of Peru with baggage on their backs.

**DIRECTOR:** Juan Alejandro Ramirez  
**PRODUCER:** Juan Alejandro Ramirez

**SPIDER**

It's all fun and games until someone loses an eye.

**DIRECTOR:** Nash Edgerton  
**PRODUCER:** Nicole O'Donohue

**THE SUBCONSCIOUS ART OF GRAFFITI REMOVAL**

An experimental documentary that explores the artistic merits of graffiti cleanup programs.

**DIRECTOR:** Matt McCormick  
**PRODUCER:** Matt McCormick

**T**

A film crew follows three grieving participants of Miami's annual "T Ball," where folks assemble to model RIP T-shirts and innovative costumes designed in honor of their dead.

**DIRECTOR:** Keisha Rae Witherspoon

**PRODUCERS:** Faren Humes, Jason Fitzroy Jeffers, Monica Sorelle

**TOM GOES TO THE BAR**

Surrounded by wacky characters, Tom carries on a deadpan monologue while life in Pete's Bar and Grill goes on around him.

**DIRECTOR:** Dean Parisot

**PRODUCER:** Joey Forsythe

**TREVOR**

A poignant and liberating look at a 13-year-old as he begins to discover his sexual identity.

**DIRECTOR:** Peggy Rajski

**PRODUCERS:** Randy Stone, Peggy Rajski

**TWO CARS, ONE NIGHT**

A tale of first love. While waiting for their parents, two boys and a girl meet in the car park of a rural pub. What at first seems to be a relationship based on rivalry soon develops into a close friendship. We learn that love can be found in the most unlikely of places.

**DIRECTOR:** Taika Waititi

**PRODUCERS:** Ainsley Gardiner, Catherine Fitzgerald

**WAVES '98**

*Arabic*

Disillusioned with his life in the suburbs of segregated Beirut, Omar makes a discovery that lures him into the depths of the city. He becomes immersed in a world that is so close yet so isolated from reality and finds himself struggling to retain his sense of home.

**DIRECTOR:** Ely Dagher

**PRODUCERS:** Nina Najjar, Christina Farah

**WORST ENEMY**

A female misanthrope gets herself stuck in a full-body girdle.

**DIRECTOR:** Lake Bell

**PRODUCER:** Jett Steiger

**YOUR DARK HAIR IHSAN**

*Arabic, English*

A man returns from Europe to his native city in northern Africa, where he remembers his childhood and the mother he lost as a boy.

**DIRECTOR/SCREENWRITER:** Tala Hadid

**PRODUCERS:** Tala Hadid, Paula Hardy

# FROM THE COLLECTION

**Just Another Girl on the I.R.T.**

Chantal has plans. She's going places. She's on track to graduate early, go to college, become a doctor, and get out of the Brooklyn projects where she's grown up.

**DIRECTOR:** Leslie Harris

**PRODUCERS:** Leslie Harris, Erwin Wilson

# KIDS

## Maika

*Vietnamese*

After a meteor falls to Earth, 8-year-old Hung meets an alien girl from the planet Maika, searching for her lost friend. As Hung helps his otherworldly friend search, the alien inadvertently helps Hung make new friends and heal a broken heart. But danger lurks everywhere...

**DIRECTOR/SCREENWRITER:** Ham Tran

**PRODUCERS:** Jenni Trang Le, Duy Ho, Anderson Le, Bao Nguyen

## Summering

During their last days of summer and childhood — the weekend before middle school begins — four girls struggle with the harsh truths of growing up and embark on a mysterious adventure.

**DIRECTOR:** James Ponsoldt

**PRODUCERS:** Peter Block, P. Jennifer Dana

# NEW FRONTIER PERFORMANCES

## 32 Sounds

An immersive documentary and sensory film experience that explores the elemental phenomenon of sound and its power to bend time, cross borders, and profoundly shape our perception of the world around us. The film will be presented in its “live cinema” form, featuring live music and live narration.

**LEAD ARTIST:** Sam Green

**PRODUCERS:** Josh Penn, Tommy Kriegsmann

## Cosmogony

A live digital performance in which three dancers are motion captured in Geneva and projected remotely in real time.

**LEAD ARTISTS:** Gilles Jobin, Susana Panadés Diaz, Camilo de Martino, Tristan Siodlak

## Suga' - A Live Virtual Dance Performance

An immersive experience that features live dance performance as volumetric video in social virtual reality space. The performance weaves together movement, family stories, and cultural heritage to imagine virtual environments as a site for healing and reclamation of spaces that were historically filled with pain and injustice.

**LEAD ARTIST:** Valencia James

# NEW FRONTIER PROJECTS

## ATUA

Reimagining the realm of Pacific gods in this sculptural AR experience. Claiming space for gender-diverse communities impacted by colonial contact, to see themselves reflected as vital to their cultural heritage and an intrinsic part of the cosmos.

**LEAD ARTISTS:** Tanu Gago, Jermaine Dean

## Child of Empire

Experience the largest forced migration in human history, the 1947 Partition of India and Pakistan. Embody the childhood memories of two survivors, as they reflect on their journeys across a divided homeland.

**LEAD ARTISTS:** Sparsh Ahuja, Erfan Saadati, Stephen Stephenson, Omi Zola Gupta

## Diagnosia

In this VR experience, the director locks us inside his teenage memories of being incarcerated in a military-operated internet addiction camp in Beijing in 2007, where internet addiction and other youth issues were treated as severe mental disorders, and sometimes by violent means.

**LEAD ARTISTS:** Mengtai Zhang, Lemon Guo

## Flat Earth VR

VR is known as the ultimate empathy machine that lets users experience others' perspectives. But what happens when those perspectives are delusional? Experience the ultimate flat-earth fantasy: Ascend into the stars and prove all globe-earthers wrong by taking photos of the planet as it truly is — flat like a pancake.

**LEAD ARTIST:** Lucas Rizzotto

## Gondwana

A durational VR experience that runs over 24 hours, and a constantly evolving virtual ecosystem chronicling the possible futures of the world's oldest tropical rainforest, the Daintree. Powered by climate data, each showing is unrepeatable and speculative, a meditation on time, change, and loss in an irreplaceable landscape.

**LEAD ARTISTS:** Ben Joseph Andrews, Emma Roberts  
**PRODUCER:** Emma Roberts

## On the Morning You Wake (to the End of the World)

On a regular Saturday morning in January 2018, as Hawaiian citizens went about their daily routines, the entire state population received an SMS from the Hawai'i Emergency Management Agency, which read: "BALLISTIC MISSILE THREAT INBOUND TO HAWAII. SEEK IMMEDIATE SHELTER. THIS IS NOT A DRILL."

**LEAD ARTISTS:** Dr. Jamaica Heolimeleikalani Osorio, Mike Brett, Steve Jamison, Arnaud Colinart, Pierre Zandrowicz

**PRODUCERS:** Arnaud Colinart, Jo-Jo Ellison, Mike Brett, Steve Jamison

## Seven Grams

An entirely new way for people to understand the human cost that went into producing their smartphones. This project brings the Democratic Republic of Congo's tragic mining industry straight to the smartphone that its mineral resources helped make, via an app on both iOS and Android systems.

**LEAD ARTIST:** Karim Ben Khelifa

**PRODUCERS:** United Nations DPPA Innovation Cell, Martin Waehlich, Min Ji Song, Superbright, Ivan Safrin, Zach Shukan, Elena Glazkova, LightShed, Gabo Arora, Barry Pousman

## Surrogate

How do we relate to the future while living in a world in crisis? Amid climate change, inequity, and a pandemic, it's no longer possible to view ourselves as separate from past and future. How much control should we have over a birthing person's body, and a life before it's born?

**LEAD ARTIST:** Lauren Lee McCarthy

**DIRECTORS:** Intended Parents Film, David Leonard

## The Inside World

The city of Las Vegas is now operated by artificial intelligence. Fourteen AI "Managers" handle every sector of the city. The problem is one of them is secretly human... Digital art NFTs meet gameplay in this community-driven mystery.

**LEAD ARTISTS:** Jennifer McCoy, Kevin McCoy

## The State of Global Peace

The prime minister of a fictitious country — played by you — is about to deliver a speech at a virtual U.N. General Assembly in the near future. A group of students hijack the security system and take over the screens, asking to have a dialogue.

**LEAD ARTIST:** Daanish Masood Alavi

**PRODUCERS:** United Nations DPPA Innovation Cell, Martin Waehlich, Min Ji Song, Superbright, Ivan Safrin, Zach Shukan, Elena Glazkova, LightShed, Gabo Arora, Barry Pousman

## This Is Not a Ceremony

Darkly humorous and occasionally caustic, this cinematic VR experience offers insights into the struggles and conflicts of growing up an Indigenous man.

**LEAD ARTIST:** Ahnahktsipiitaa (Colin Van Loon)

**PRODUCER:** Dana Dansereau

## They Dream in My Bones - Insemnopedy II

Immersed in virtual veils, this VR360 experience tells the story of Roderick Norman, a researcher in oniogenetics — the science he founded — which makes it possible to extract dreams from an unidentified skeleton at the frontier of gender and the human.

**LEAD ARTIST:** Faye Formisano

**PRODUCERS:** Le Fresnoy, Studio national des arts contemporains, Alain Fleischer, Eric Prigent, Luc-Jérôme Bailleul, Caza d'Oro Center of Contemporary Art, Claus Sauer